

---

## SIMON PERRY

### EDUCATION

- British School at Rome, Italy, Prix De Roma 1987-1989 (Rome Scholarship in Sculpture)
- Chelsea School of Art, London, U.K., (BA) 1st Class Hons 1981-84
- Royal Academy Schools, London, U.K., (MA) 1984-87
- Croydon School of Art, Surrey, U.K., Foundation Year 1980-81

### SOLO EXHIBITIONS

- 2010 **Anomalies** Jenny Port Gallery, Richmond, Melbourne  
1998 Mechanic's Institute, Brunswick, Melbourne  
1993 Linden Gallery, Melbourne  
1988 Nicola Jacobs Gallery, Cork Street, London

### SELECTED GROUP EXHIBITIONS

- 2009 **Miniatures** Touring Exhibition in six galleries, London and Melbourne  
2008 **HEAT Art and Climate Change**, Melbourne International Arts Festival, International exhibition curated by Suzanne Davies and Linda Williams. RMIT Gallery, Storey Hall, Melbourne.  
2007 **The Thick End of The Wedge** Group Exhibition, City Library Gallery, Melbourne.  
2007 **Global View 2007**, UMass Lowell, Massachusetts, USA  
2006 **Leverage** group exhibition, RMIT School of art gallery,  
2006 **The Idea of The Animal** RMIT University Gallery & Melbourne International Arts Festival, International exhibition curated by Suzanne Davies and Linda Williams.  
2005 **The Melbourne Prize for Urban Art**, Federation Square, Melbourne, Australia  
1999 **Materiality**, Project Space, RMIT University Gallery, Carlton, Melbourne  
1998 **DODO**, with Philip Faulks, John McKinnon & Spook, Melbourne International Comedy Festival, Athenaeum, Trades Hall, Old Treasury Building, Melbourne  
1997 **Stuff It**, with Philip Faulks, John McKinnon & Spook, Melbourne International  
1997 **Comedy Festival**, The Project Space, Carlton, Melbourne  
1995 **Don't Stop: Exhibition of Artists' Products**, Linden Gallery, St Kilda  
1995 **The Endangered and Changing Environment**, Carlton, Melbourne  
1995 **Summer Exhibition**, Royal Academy of Arts, London  
1993 **Artists' Christmas Exhibition**, Linden Gallery, St Kilda, Melbourne  
1987 **Masters Graduate Exhibition**, Royal Academy, London  
1987 **Nicola Jacobs Gallery**, Cork St, London  
1987 **Germinations IV**, Marseille, Breda, Bonn, London  
1986 **Nicola Jacobs Gallery**, Cork St London  
1985 **Inter-build Exhibition**, N.E.C., Birmingham  
1983 **I.L.E.A.** at the Barbican, London  
1983 **Portland Bill Sculpture Park**, Portland Bill, Dorset  
1983 **QUARRIES** Inaugural Exhibition, London  
1983 **Christies Contemporary Art** Inaugural Exhibition, London  
1983 **Nicola Jacob's Gallery**, Cork St, London  
1983 **I.L.E.A.**, Barbican, London

### PUBLIC ART COMMISSIONS

- 2007-08 **Genus** Eve Public Art Commission, City of Casey, Stockland development Pty Ltd  
2006-07 **On Tap** Caroline springs public art commission  
2005-06 **Diver** City of Hobson's Bay, Newport Lakes public art commission.  
2004-05 **The Simple Life**, City of Melbourne, Environmental Commission, City Square,  
2004-05 **Tow Bar** RACV New Club Headquarters, Bourke Street, Melbourne, selected by the Ian Potter Museum, Melbourne University  
2003-04 **Colony** Seasons Apartments, Integrated Public Art work for apartment complex, Swanston Street, Melbourne, International equities & Habel Leonard Stent Architects

- 2003-04 **Edgewater Development**, public art work, Maribyrnong  
 2002-03 **Margins, Memories and Markers** City of Port Philip Sculptural installation for the corner of Blessington & Barkly Streets, St Kilda.  
 2001 **Rippleside** Marine Village, Geelong, Designs for a series of integrated art works  
 2000 City of Melbourne, The John Mockridge Fountain, City Square, Melbourne  
 1999-00 **Threaded Field** Sculptural Works for Docklands Stadium  
 1998 City of Moreland, Reception desk for Civic Centres Redevelopment  
 1998 City of Melbourne, Sculptural Walls for City Square, Melbourne  
 1997-98 City of Moreland, Public Art Program, Merri Creek Sculpture  
 1996-97 City of Brisbane & Seymour Developers, Admiralty Towers II, Sculpture Commission  
 1996 City of Melbourne, Sculptural Wall, Cohen Square, China Town, Melbourne  
 1995-98 City of Melbourne, Argyle Square Fountain, Carlton, Melbourne  
 1995 City of Williamstown, Newport Station Underpass, Concept Development, Melbourne  
 1995 City of Brunswick, Barkly Street Park Project, Melbourne  
 1994 City of Melbourne, Bourke Street Mall, **Public Purse**, Melbourne  
 1993 City of Broadmeadows, Community Park, Broadmeadows, Melbourne  
 1993 **Monument to the Free Speech Campaign** Mechanics Institute, Brunswick, Melbourne  
 1993 **Artist's Garden Seating Project**, Linden St Kilda Arts Centre, Melbourne  
 1992 Dr Richard O'Sullivan, Melbourne  
 1991 Barnet General Hospital, Barnet, London  
 1990-01 Olympia and York, Canary Wharf, Docklands, London  
 1989-90 Godfrey Bradman, London  
 1986 Peterborough Development Corporation, Peterborough, England  
 1986 The Economist Building, St James's, London  
 1985 Wednesbury Tube, Manchester, England

## SELECTED BIBLIOGRAPHY

- 2010 Katherine Harrington - 'Sculpture and the Enemies' interview with Simon Perry. Issue 3, 2010 P 18-25.  
 2008 Linda Williams, 'Heat' Art and climate change, Exhibition Catalogue essay  
 2008 ABC TV, "Degrees of Difficulty", Chris McAuliffe Sunday Arts episode 32, 'Heat' Exhibition.  
 2007 Sarah Tutton – *Art & Australia* 'The Idea of the Animal' (review) - Vol 44 No.3 Autumn 2007, Pg. 33  
 2006 Jarrod Rawlins – *Art & Australia* 'The Unquiet World' (review) – Vol 44 No.2 Summer 2006, P. 272 – 277  
 2006 Age/Herald Sun/Photo File, Art & Australia) National Radio and TV coverage  
 2006 Sally Nolan – ABC Radio National, *The Deep End* Interview with Simon Perry discussing his work in the Idea of the Animal Exhibition, October 2006  
 2006 Linda Williams – Art & The Idea of the Animal in the Idea of the Animal (catalogue essay), RMIT University Gallery Melbourne, October 2006 ISBN 0957949545  
 2006 Leon Van Schaik, *'Design City Melbourne'* Wiley, UK 2006 pp 81-82  
 2005 The Age, Domain on Line, Video on Simon Perry's Urban Art Projects. Produced by Tim Mummery. January 05  
 2005 Jill Vincent, "Shrine to University" The Mathematical Association of Victoria.  
 2005 Chris McAuliffe, *RACV Collection Catalogue*, 2005 pp 38-39  
 2005 Juliana Engberg – The Unquiet World (catalogue essay), Published by Australian Centre for Contemporary Art.  
 2005 The Age, Melbourne "No need to shout, we know its art" (Nov)  
 2005 ABC Radio National, Australia "The Deep End" Political Art, Juliana Engberg  
 2004 Angela Melkisethian, *Sculpture Magazine USA*, 'Commissions' Issue No.9 Volume 23 November 2004 pp 28-29  
 2003 The Age, Margins, Memories & Markers project  
 2003 Architectural Review Australia 083, Andrew Mackenzie, "Threaded Field"  
 2003 Melbourne Magazine issue 013 November "Art In Public"  
 2000 'Urban Fiction' February 2000. This was a paper given by Graham Roberts at the international conference on urban regeneration. The Building Centre, London  
 2000 Channel 7, "Threaded Field" Docklands Stadium  
 2000 The Age, The Australian, The Herald Sun, Docklands Stadium Art Work  
 2000 The Age, The John Mockridge Fountain  
 1996 St Kilda Art Project with Dimity Reed, Peter Couchman Show, 3LO Radio  
 1996 Artfan Magazine, Stuart Koop, Public Art in Melbourne, Melbourne

- 1996 Melbourne, Our City Our Culture, Hyland House Public Art in Melbourne, Review Program, ABC Television
- 1995 Documentary on Argyle Street, Public Art Project, directed by Jane Crawley, funded by Australia Council
- 1994 The Brunswick Sentinel, Melbourne, 11th April 1994
- 1994 Limelight, Peter Weiniger, The Age, Melbourne 3rd May 1994
- 1994 Mary Lou Gelbard, 3LO, Melbourne, Sunday 1st May 1994
- 1994 Margaret Cook, The Age, Melbourne, 13th September
- 1992 3PBS Radio Interview re Exhibition at Linden St Kilda Arts Centre, Melbourne
- 1990 Ten Years of the British School at Rome Exhibition Catalogue, R.C.A. London.
- 1990 The History of the British School at Rome, B.S.R. Publication, London
- 1989 Art and Design, Forty under Forty, London, July Issue
- 1988 Trova Roma Magazine, Rome, June 4th
- 1988 Time Out Magazine, London, December
- 1988 Germinations IV Exhibition Catalogue, London
- 1988 Deici Artisti Exhibition Catalogue, B.S.R, Rome
- 1986 The Sunday Times Magazine, London, March 9th
- 1986 The Guardian, London, July 25th
- 1983 Studio International vol. 196, Portland Bill Sculpture Park, London

## **Collections**

### **Private collections in the UK, USA and Australia including:**

Heathrow Airport Corporation UK  
Mr & Mrs Money-Coutts, USA  
Mr & Mrs N. Woodyfield UK  
Dr Richard O'Sullivan, Australia  
Mr Trevor Mein, Australia  
Mr & Mrs Terry Fraser, Australia  
Mr T Patton  
British School at Rome  
Peter Farrell, RESMED collection  
RACV Art Collection, Australia