

PETER WESTWOOD**EDUCATION**

- 1995 Master of Arts, Research
School of Art, Monash University. Exhibition project with accompanying publication
- 1982 Graduate Diploma in Education
School of Education, University of Melbourne
- 1981 Graduate Diploma of Fine Art, School of Art, RMIT University
- 1976 Diploma of Fine Art University of Ballarat

SOLO EXHIBITIONS

- 2011 *Look out*, Jenny Port Gallery, Melbourne
- 2010 *Dieback*, Jenny Port Gallery, Melbourne
- 2009 *48 Portraits*, Jenny Port Gallery, Melbourne
- 2006 *Hard Times* (collaboration with fiction writer Janet Drake), The Doll's House, Melbourne
- 2004 *Similarities and differences*, Crossley and Scott Gallery, Melbourne
- 2003 *Shape*, Crossley and Scott Gallery, Melbourne
- 1996 *Things that have happened*, Temple Studio, Melbourne
- 1995 *Fruit of the forest*, School of Art, Monash University, Melbourne
- 1992 *Bandwagons*, Powell Street Gallery, Melbourne
- 1991 *Untitled (Paintings)*, Powell Street Gallery, Melbourne
- 1989 *Assemblages*, Reconnaissance Gallery, Melbourne
- 1988 *Paintings*, Reconnaissance Gallery, Melbourne
- 1986 *Drawings*, Reconnaissance Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 *Crossing the Line: Drawing in the Middle East, intersections of understanding*, the American University (Dubai), United Arab Emirates. An exhibition involving the work of six artists from Australia, six artists from the UK and eight artists from the United Arab Emirates, curated by Princess Shiekha Latifa and Dr Irene Barberis.
- Australian Art of the 1970's*. The Art Gallery of Ballarat Ballarat
- 2010 *2010: How can a Network.....?* The South Project, curator Zara Stanhope, West Wing (part of the program of West Space Gallery), Melbourne
- 1918 ArtSPACE, No,20 Moganshan Rd, Shanghai, PR China
- Winter*, Jenny Port Gallery, Melbourne
- 2010 Beleura National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington (invitation).
- Magnetic Islands*, Project Space and Spare Room Gallery, RMIT University (Joint survey of contemporary drawing from Seoul University and RMIT University – project component of the international *Drawing Out* Conference conducted by RMIT University and the University of Arts London), Melbourne
- Distinction*, curator Song Kexi; writer/theorist Qui Min. 99 Creative Centre, Shanghai University Academy of Fine Arts, M50 (Moganshan Lu Arts Complex), Shanghai, PR China

- 2009 - 2010 *The Shilo Project*, curator Dr Chris McAuliffe. The Ian Potter Museum of Art, the University of Melbourne. NETS touring exhibition: Mildura Arts Centre, SH Ervin Gallery, Sydney, Warrnambool Art Gallery, Wangaratta Exhibitions Gallery, Gippsland Art Gallery
Imagine, The Art Gallery of Ballarat, Ballarat
- 2008 *The Mars Project*, Project Space and Spare Room Gallery, RMIT University, Melbourne
- 2007 *Eye to 'I' - the self in recent art*, curator Geoff Wallis. The Art Gallery of Ballarat, Ballarat. NETS touring exhibition: Warrnambool Art Gallery, Hamilton Art Gallery
- 2006 *Robert Jacks Drawing Prize*, Bendigo Regional Gallery, Bendigo
The men's gallery, curator, Rebecca Mayo. The Doll's House, Melbourne
- 2003 *Group Show 2*, Crossley and Scott Gallery, Melbourne
- 2002 *Group Show*, Crossley and Scott Gallery, Melbourne
- 2001 *31st Alice Prize*, Araluen Arts Centre, Alice Springs
Mediations, curator, David Harley. Mass Gallery, Melbourne
- 1997 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
- 1996 *Superstar*, Billboard project funded by Arts Victoria, Melbourne
A Centre of Culture, The Art Gallery of Ballarat, Ballarat
- 1992 *Scotchmans Hill Art Prize*, Geelong Regional Gallery, Geelong
- 1991 *Painting*, Powell Street Gallery, Melbourne
- 1989 *The ICI contemporary exhibition*, traveled to Regional galleries in Victoria and NSW
Decadence—10 years of 200 Gertrude Street, 200 Gertrude Street, Melbourne
Adelaide Festival, The Living Arts Centre, Adelaide
New Work, Reconnaissance Gallery, Melbourne
Reconnaissance, Launceston Community Arts Centre, Launceston
- 1988 *New Work*, Reconnaissance Gallery, Melbourne
- 1987 *New Work*, Reconnaissance Gallery, Melbourne
Young Australians, traveled to State and Regional galleries in Australia and a range of museums in the USA; inaugural exhibition at the National Gallery of Victoria, Melbourne
The Golden Shibboleth, 200 Gertrude Street, Melbourne
- 1985 *Acquisitions for the Mitchell Collection*, Melbourne University Gallery, Melbourne
The McCaughey Prize, National Gallery of Victoria (NGV), Melbourne
- 1983 *The new art: works from the Mitchell Endowment*, Banyul (NGV), Melbourne,
- 1979 *Still life still lives*, Visual Arts Board traveling exhibition. Regional galleries traveling exhibition in Victoria and NSW; inaugural exhibition at the The Art Gallery of Ballarat, Ballarat
Mitchell Endowment, inaugural exhibition, National Gallery of Victoria (NGV), Melbourne
- 1976 *Some Recent Art of the Ballarat Region*, The Art Gallery of Ballarat, Ballarat

REPRESENTATION IN PERMANENT PUBLIC COLLECTIONS

The National Gallery of Victoria (NGV), Melbourne (Australia). Works included in the Shell Collection, the Michelle Endowment Collection and the Prints and Drawing Collection

The Art Gallery of Ballarat, Ballarat (Australia). Works included in the Painting Collection and the Prints and Drawing Collection

Wollongong City Gallery, Wollongong, (Australia)

Auckland Art Gallery / Toi O Tamaki, Auckland (New Zealand)

Victoria University, Melbourne (Australia)

Geelong Art Gallery, Geelong (Australia)

Art Bank, Sydney (Australia)

REPRESENTATION IN PRIVATE COLLECTIONS

Representation in private collections in Australia, England, France, Germany and New Zealand.

Notable private collections:

Steve Cox (artist, Australia)

Michael Jäger (artist, Germany)

Zhang Lansheng (artist) and Catherine Hlvaka (Australia)

David and Liz Palliser (artist, Australia)

Dr Alastair Phillips (academic, critic and writer, UK)

Jenny Port (gallerist, Australia)

BIBLIOGRAPHY

An order of sorts, Powles, J. Online essay accompanying the exhibition Dieback, 2010

<http://www.jennyportgallery.com.au/exhibitions/dieback.html>

Distinction, Song, K. and Qui, M., Shanghai University Academy of Fine Arts, 2010

The Shilo Project, McAuliffe, C., The Ian Potter Museum of Art, the University of Melbourne, 2009. ISBN: 978-0-7340-4146-3

Eye to "I" - the self in recent art, Wallace, G., The Art Gallery of Ballarat, Ballarat, 2007

Rhapsody 21C, ch. (essay) Artist Curator Academic, Zahra, L., University of Tasmania Press, 2005

The Shell Collection of Contemporary Australian Art, Lindsay, R., Shell Company of Australia Ltd, 1995

ICI Contemporary Exhibition, Lindsay, R., ICI Australia Ltd, 1989

The Golden Shibboleth, Lindsay, R., Gertrude Street Contemporary Art Spaces, 1987

Young Australians, Lindsay, R., Budget Transport Collection, 1987

The Golden Shibboleth, Lindsay, R., Gertrude Contemporary, 1987

Still Life Still Lives, Radford, R., The Art Gallery of Ballarat, 1979

Some Recent Art of the Ballarat Region, Radford, R., The Art Gallery of Ballarat, 1976

CRITICAL REVIEWS (recent)

Nelson, R., *The Age* (newspaper), November 3, 2010. Review of the work of Michael Jäger expanded into a review of the accompanying exhibition (catalogue) text written by Julia Powles and Peter Westwood

Makin, J., *Herald Sun* (newspaper), March 23, 2009

AWARDS, GRANTS AND RESIDENCIES

Artist residency: School of Art, East China Normal University, Shanghai, PR China, 2010

RMIT University Project Grant: *Crossing: New Art from Australia*, an exhibition of contemporary Australian art, UIAH Finland, 2002

PROFESSIONAL ACTIVITIES: CURATOR & WRITER**2010 *The Proposition***

Catalogue essay discussing the work of Boe-lin Bastian, CJ Conway, Ed McAleice and Sean Crossley, The School of Art Gallery, RMIT University.
(<http://schoolofartgalleries.dsc.rmit.edu.au/SOAG/exhibitions/2010/index.html>)

Can this be a painting?

Catalogue essay (writing collaboration with Julia Powles) discussing the work of Michael Jäger (Germany), Project Space and Spare Room Gallery, RMIT University
(<http://www.projectspace.rmit.edu.au/>)

Desire and what you end up doing. Bringing fiction into reality: Who are you talking to, me?

Catalogue essay discussing the work of Barbara Kapusta (Austria), Project Space and Spare Room Gallery, RMIT University (<http://www.projectspace.rmit.edu.au/>)

The moment where you think that that's all it takes ...

Catalogue essay discussing the work of Julia Powles for the exhibition *Dancing Without Lessons*, Blindside Gallery, Melbourne (www.blindside.org.au/)

Representation in the meaning of a metaphor for a forest as endoscopy / links between locations

Curatorial project, installation and catalogue text involving the work of Hoang Duong Cam (Vietnam). Project Space and Spare Room Gallery, RMIT University
(<http://www.projectspace.rmit.edu.au/>)

Like No Place Known

Collaborative curatorial exhibition project and catalogue essay with Katarina Frank. Works by Kieran Boland (Australia), Cecilia Darle (Sweden), Gunilla Hansson (Sweden). Patrick Nilsson (Sweden), Jin Shan (PR China) Andreas Soma (Sweden). Project component of the international *Drawing Out* Conference conducted through RMIT University and the University of Arts London. The School of Art Gallery, RMIT University.
(http://schoolofartgalleries.dsc.rmit.edu.au/SOAG/exhibitions/2010/like_no_place_known.html)

Bus stop

Catalogue essay discussing the work of Michael Wegerer (Austria), Künstlerhaus Vienna, Austria
Catalogue title : *Multiple Matters - Grafische Konzepte*
Author: Wojcech Krywoblocki and Georg Lebzelter
Publisher: Künstlerhaus Vienna, 2010. ISBN 978-3-900926-85-4

2009 *The city lost in snow*

Catalogue essay discussing the work of Katarina Frank (Sweden/UK), Project Space and Spare Room Gallery, RMIT University (<http://www.projectspace.rmit.edu.au/>)

Man in the Cold

Catalogue essay discussing the work of Godwin Bradbeer for the exhibition *Portraits in Exile*, Ardel Gallery of Modern Art, Bangkok, Thailand

2008 *Things that remain*

Curatorial project, installation and catalogue text. Works by Steve Cox, Jess Crowe, Julia Powles, Greg Pryor and Leonie Zylberberg, Jenny Port Gallery, Melbourne
<http://www.jennyportgallery.com.au/exhibitions/thingsremain.html>

The World in Painting

Curatorial advisor and contributing writer to the catalogue essay discussing the work of Lê Quốc Việt (Vietnam) for the exhibition project *The World in Painting*, Heide Museum of Modern Art, Melbourne. Curator Zara Stanhope. Regional galleries traveling exhibition.

2007 *An obvious problem*

Catalogue essay discussing the work of Jan Svenungsson (Sweden) and Katrin von Maltzahn (German) for the dual exhibition project *A Place on Earth & Tracking and Jorge Luis Borges visited Melbourne for 10 days*; School of Art Gallery. RMIT University
(<http://www.projectspace.rmit.edu.au/>)

2006 *The brain hand thing*

Catalogue essay discussing the work of David Palliser for the exhibition *Imagine...the creativity shaping our culture*, Heide Museum of Modern Art. Curator Zara Stanhope.
(<http://www.davidpalliser.com/essay.html>)

2005 *One another's otherworld*

Curatorial project installation and catalogue text, at the invitation of the French Cultural Centre, Melbourne. Featuring the works of Laetitia Bourget (France), Philippe Charles (France), Steve Cox, Sanné Mestrom, Dominic Redfern, Philip Samartzis, Ania Walwicz and Louiseann Zahra. Alliance Française de Melbourne (French Cultural Centre / Alliance Francaise)

Various Presence: the human spaces in new technology

Curatorial project, installation and catalogue text, Shanghai International Science and Art Exposition, China, 2005. Featuring the works of Mark Burry, Martine Corompt, Ho Sui Kee, Nicole Jaquard, Lyndall Jones, Dominic Redfern, Philip Samartzis, Daniel Von Sturmer, Christian Bumbarra Thompson, Jason Wade, Yandell Walton

2004 *Siblings*

Two concurrent curatorial projects with accompanying catalogue text titled *Similarities and differences*. Featuring the work of Loretta Quinn and Paul Quinn, Fiona Mc Monagle, and Tim McMonagle, Project Space and Spare Room Gallery, RMIT University

Beyond horizons / Horisonttien takana

Curatorial project, and catalogue essay referring to the work of environmental artist Markku Hakuri (Finland). Faculty Gallery, RMIT University, Melbourne

The Drawing Room

Curatorial project and catalogue essay, titled *Insideout*, accompanying an installation work by John Kelly. Project Space and Spare Room, RMIT University, Melbourne

2003 *Benjamin Armstrong and Katherine Huang*

Curatorial project and exhibition text (text drawing / poster). Works by Benjamin Armstrong and Katherine Huang. Project Space and Spare Room, RMIT University, 2003

2002 *Crossing: New Art from Australia*

Curatorial project with catalogue essay. Works by Adam Bunny, Linda Erceg, Fiona Foley, Peter Graham, Katherine Huang, Dianne Jones, Tim McMonagle, Vera Möller, David Noonan and Simon Trevaks, and Christian Bumbarra Thompson. Lume Gallery, UIAH (University of Art and Design), Helsinki, Finland

David Potter

Curatorial project (posthumous exhibition) and catalogue essay, Project Space and Spare Room, RMIT University

2001 *Berenice's Hair /Bereniken Hiukset*

Exhibition catalogue with curator Leena Lohiniva. Rovaniemi Museum, Finland and Project Space and Spare Room, RMIT University, Melbourne

2000 *Seen something more*

Curatorial project and catalogue essay.

Works by Tim McMonagle and David Palliser. Project Space and Spare Room, RMIT University, Melbourne

1999 *rubik 10 – are you experienced*

Catalogue essay discussing the work of Tim McMonagle. The Physics Room, Christchurch New Zealand pp.16

The trouble with Harry

Curatorial project and catalogue essay. Works by Judith Duquemin, Diena Georgetti and Daniel Noonan. Project Space and Spare Room, RMIT University, Melbourne